

# Prayer of Blessed Elizabeth of the Trinity - Organ



## PRAYER OF BLESSED ELIZABETH OF THE TRINITY

Carmel - Eldridge, Iowa

1. Trin- i- ty whom I a- dore,  
calm and change- less mys- ter- y! I hide with- in your  
life, "You in me, and I, in You." Make my soul your  
dwell- ing place Your heav'n on earth, Your home of rest.

Carmel - Eldridge, Iowa

May I ne'er leave You a-lone. But keep me there in liv- ing

faith. 2. Word of God, e- ter- nal Sound,

I give all to learn from You. Through dark- est pov- er-

ty I will cling to Your em- brace. Praise of glo- ry

Carmel - Eldridge, Iowa

I shall be. Oh, Star of mine with lus-trous beams.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "I shall be. Oh, Star of mine with lus-trous beams." The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

Fas-cin-ate me with Your light, And hold me fast with-in "My

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are "Fas-cin-ate me with Your light, And hold me fast with-in 'My". The piano accompaniment continues with similar harmonic textures.

Three." 3. Dove of Love, con-sum-ing Fire,

The third system begins with the vocal line and piano accompaniment. The lyrics are "Three." followed by "3. Dove of Love, con-sum-ing Fire,". The piano accompaniment features a more active bass line in this system.

form in me His mys-ter-y. For Him, the Word of

The fourth system concludes the musical score with the vocal line and piano accompaniment. The lyrics are "form in me His mys-ter-y. For Him, the Word of". The piano accompaniment provides a steady harmonic foundation.

Carmel - Eldridge, Iowa

God, I will be hu-man-i-ty. Fa-ther mine, look

down on me, and see in me Your on-ly Son.

Oh, my Life, my Joy, my All; You are "my Three," my Trin-i-

ty.